

# Love Suddenly Appeared

Ballad Richard Connolly

Tempo = 100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of several systems of staves. The top two systems are for guitar, with chords written above the staff and slashes indicating where the guitar plays. The bottom systems are for piano accompaniment, with notes and rests written on the staff. The score includes various chords such as C7sus, Gm7, FMAJ7, Cm7, F7b9, Bbm7b5, BbMAJ7, Am7, AbDIM, BDIM, and Dm7/C. There are also triplets and first endings (1a, 5a, 17a) indicated.

Chords: C7sus, Gm7, C7sus, FMAJ7, Cm7, F7b9, Bbm7b5, BbMAJ7, Am7, AbDIM, BDIM, Gm7, BbDIM, FMAJ7, Cm7, Cm7, F7b9, Bbm7b5, BbMAJ7, Am7, Dm7, Dm7/C, Bbm7b5, BbMAJ7, Am7, AbDIM, BDIM, Dm7, FDIM

GM7 Bbm6 FMAJ7 Bbm7 Eb7

AbMAJ7 ADIM DbMAJ7 F#13

AbMAJ7 ADIM Bbm7 Gm7b5 C7b9

FMAJ7 AbMAJ7 C7sus/G C7 FMAJ7 ADIM

BbMAJ7 C/Bb Am7 Dm7 Dm7/C

Bm7b5 BbMAJ7 Am7 AbDIM BbDIM Ddim Fdim

GM7

3

Bbm6

tag->

FMaj7

3

Cm7

Cm7 F7b9

3x